

INES DOUJAK

AUSTRIA



INES DOUJAK (born 1959, Klagenfurt) is an Austrian artist. Doujak graduated from Hochschule für angewandte Kunst in Vienna. She had her first solo exhibition in 2002 at the Vienna Secession in 2002 as part of which she took part in the Rainbow Parade of that year, the Viennese counterpart to the Christopher Street Day, for which she designed a float. Since then Doujak has exhibited worldwide ever since working with a variety of media: collage, sculpture, photography, film, audio and installation. Her work is included in the collection of the Reina Sofia Museum, the Kunstmuseum Linz, the MUMOK (Museum of Modern Art), Vienna, and the Österreichische Galerie Belvedere, Vienna.

Doujak has exhibited, among other venues, at Miami Art Central, Miami (USA), Witte de With, Rotterdam (NL), documenta 12, Kassel (DE), Kunsternes Hus, Oslo (NO), Para Site, Hong Kong (CH), Museo Nacional Centro de Arte Reina Sofía, Madrid (ES), Royal College of Art, London (UK) and Total Museum, Seoul (KR). She was also project leader and key researcher of two large-scale artistic researches Loomshuttles/Warpaths (2010–2018) and Utopian Pulse: Flares in the Darkroom (2013–2014) situated at the Secession in Vienna, both funded by the FWF Austrian Science Funds (PEEK).