

URSULA MAYER

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URSULA MAYER (born 1970, Ried im Innkreis) is an Austrian multimedia artist living in Vienna. Her practice spans a variety of media, including: film, video and sculpture. Mayer was educated at the Academy of Fine Arts Vienna and at the Royal College of Art in London and received a MFA from Goldsmiths College. Mayer interweaves myth, biopolitics and the semiotics of cinema to visualize and ruminate upon future post human ontology. In her single and multi-channel film installations are crystalline circuits of images, composed of signs borrowed from architecture, literature and personae. Mayer has had solo exhibitions at the Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PO),

21er Haus, Museum Belvedere, Vienna (AUT), Salzburger Kunstverein (AUT), Whitechapel Gallery and the Institute of Contemporary Arts in London (UK), at the LENTOS Museum, Linz (AUT). She has also been included in exhibitions at the 16th Istanbul Biennale, Istanbul (TR), SeMA Biennale Mediacity, Seoul (KR), Hayward Gallery, Southbank, London (UK), Moderna Museet, Stockholm (SE), TBA21, Vienna (AUT) and Kunsthalle Basel (CH). In 2007, she received the Otto Maurer Prize. She was awarded the Derek Jarman award in 2014.