

125

ALU MENZIKEN

**YEARS
OF ENTHUSIASM**

PROGRAM

**DECEMBER 12, 2022
ENTRY FROM 6.30 PM**

**KÜNSTLERHAUS / FACTORY
KARLSPLATZ 5, 1010 WIEN**

> TO ATTEND THE EVENT,
PLEASE SIGN UP HERE

As the Alu Menziken anniversary year comes to an end, the company is thrilled to host the long-awaited event and artproject – 125 years of enthusiasm.

BOOK PRESENTATION
**“DONALD JUDD
& SWITZERLAND”**

ART EXPERIENCE & AUCTION
**“ON MATERIAL
SYMPATHY”**

7 PM
WELCOME

MICHAEL TOJNER

MAJORITY STAKEHOLDER OF ALU MENZIKEN

MANAGEMENT

OF ALU MENZIKEN

From 1986 to 1994, Alu Menziken, steeped in tradition, produced the so-called “Menziken Pieces” for Donald Judd, one of the most influential figures in Western post-war art. In 2018, the company commissioned the book “Donald Judd & Switzerland” to document the artist’s years in Switzerland as well as his collaboration with the aluminum specialist, with contributions by art experts and authors professionally and personally close to Judd.

During the talk between co-author Maximilian Geymüller and Peter Noever who closely collaborated with Donald Judd, they will retrace the artist’s presence not only in Switzerland but also in Vienna.

**“DONALD JUDD &
SWITZERLAND”**

BOOK PRESENTATION BY

MAXIMILIAN GEYMÜLLER

WRITER, EDITOR AND CO-AUTHOR

IN CONVERSATION WITH

PETER NOEVER

AUSSTELLUNGSMACHER, CEO & ARTISTIC DIRECTOR MAK,
VIENNA / L.A. (1986-2011), INITIATOR OF DONALD JUDD’S
PUBLIC ART INSTALLATION “STAGE SET” (1991) IN VIENNA

THE BOOK - DONALD JUDD & SWITZERLAND - HAS BEEN

PUBLISHED BY HATJE CANTZ.

**“THERE IS NO FACTORY EAST OF
THE MISSISSIPPI THAT CAN DO AS
GOOD A JOB AS MENZIKEN.”**

DONALD JUDD

Amongst high quality aluminum products Alu Menziken produced material and technical/technological solutions also for many artistic and design commissions. There is a number of pre-products from such contexts of unknown origin archived at our premises. This anonymous “material” asked for postproduction.

We offered a number of aluminum plates to 3 contemporary artists to experiment with them on carte blanche principle. The three artworks will be presented as a performance in the presence of the artists for the first time.

7.30 PM

CURATOR'S SPEECH

BORIS ONDREIČKA
ARTISTIC DIRECTOR VIENNA CONTEMPORARY

FOLLOWED BY

**“ON MATERIAL
SYMPATHY”**
ART EXPERIENCE

INES DOUJAK (AT)
DENISA LEHOČKÁ (SK)
URSULA MAYER (AT/UK)

FEATURING
JAKOB AHAMMER, PERCUSSIONIST

COLLECTORS' PREVIEW

THE ARTWORKS CAN BE VIEWED BY COLLECTORS ON THE DAY OF THE EVENT. FOR FURTHER INFORMATION PLEASE GET IN TOUCH WITH US AT CONTACT@125-YEARS.COM.

INFORMATION ON THE ARTWORKS IN DETAIL CAN BE FOUND IN THE ART CATALOGUE AT WWW.125-YEARS.COM.

> TO ATTEND THE COLLECTORS' PREVIEW, PLEASE SIGN UP HERE